

1909 EXAM
FORM 34
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JULY EXAMINATIONS, 1909.

TIME-TABLE

A.M. Examination Sessions, 9-11.30. P.M. Examination Sessions, 1.30-4.00, except where otherwise indicated on this time-table.

BEFORE CANDIDATES AT ANY EXAMINATION OR PART OF EXAMINATION BEGIN WRITING ON THEIR FIRST PAPER, THE PRESIDING OFFICER (AT 8.45-9.00 A.M. OR 1.15-1.30 P.M.) SHALL READ AND EXPLAIN TO THEM THE "INSTRUCTIONS TO CANDIDATES."—Instructions No. 5.

Date.	Hour of Examination.	Entrance to Normal Schools	Entrance to Faculties of Education.	Pass Matriculation.	Honour and Scholarship Matriculation.	Commercial Specialist.
28th June	a.m. 9.00-11.30 p.m. 1.30-4.00	Algebra Eng. Comp.	Algebra Eng. Comp. and Rhetoric.....	Algebra Eng. Composition ..	Algebra English Composition ..	Bookkeeping (Theory) Penmanship
29th June	a.m. 9.00-11.30 p.m. 1.30-4.00	Geometry Eng. Literature....	Geometry English Literature.....	Geometry Eng. Literature	Geometry English Literature	Mercantile Arithmetic General Commercial Knowledge.
30th June	a.m. 9.00-11.30 9.00-10.15 10.25-11.40 p.m. 1.30-4.00 1.30-2.45 2.55-4.10	Physics History, A. B. & C.	Physics History (Mediaeval)..... ..... .....	..... Exp. Science (Phy.)..... Exp. Science (Chem.)..... History, Pt. A. (B. & C.) History, Pt. B. (Anc.)..	Physics	Auditing Economics
2nd July	a.m. 9.00-11.30 p.m. 1.30-4.00	Chemistry	Trigonometry History (Modern).....	Arithmetic Eng. Gram. and Rht. .	Trigonometry	Stenography (Theory) 9-10.30 do (Practice) 10.40-11.40 History of Com. and Trans. ...
5th July	a.m. 9.00-11.30 p.m. 1.30-4.00	Latin Authors Latin Comp.	Latin Auth., or Spec. Eng. Lit.. Latin Comp., or Spec. Hist. of Lit.	Latin Auth. Vir., etc.. Lat. Comp. Caesar, etc.	Latin Authors Latin Composition	Bookkeeping (Practice) *ART SPECIALIST.
6th July	a.m. 9.00-11.30 p.m. 1.30-4.00	..... .....	French Authors French Composition	French Authors French Composition	French Authors French Composition	Freehand, First Paper do Second Paper
7th July	a.m. 9.00-11.30 p.m. 1.30-4.00	..... .....	German Authors German Composition	German Authors German Composition	German Authors German Composition	Clay Modelling (Practice) Colour Drawing
8th July	a.m. 9.00-11.30 p.m. 1.30-4.00	..... .....	Greek Authors Greek Composition	Greek Authors Greek Composition	Greek Authors Greek Composition	Industrial Design Geom. and Mech. Drawing ..
9th July	a.m. 9.00-11.30 p.m. 1.30-4.00	..... .....	Zoology Botany .....	..... .....	Zoology Botany	Blackboard Drawing (Practice) History of Art
12th July	a.m. 9.00-11.30 p.m. 1.30-4.00	..... .....	Chemistry Mineralogy .....	..... .....	Chemistry ..........	.....
13th July	a.m. 9.00-11.30 p.m. 1.30-4.00	..... .....	..... .....	..... .....	History (Mediaeval & Modern) Problems .....	.....

NOTES—(1) At all examinations in Geometry candidates should provide themselves with a ruler (showing at least sixteenths of an inch), a pair of compasses and a protractor.
(2) At the examination in Botany and Zoology, Honour Matriculants and Scholarship candidates will have practical work in these subjects.
(3) The Presiding Officer, at the close of the Entrance to the Normal School and Commercial Specialist examinations, will forward the answer papers at once to the Department.
(4) *The only centre for the Art Specialist examination will be at the Education Department, Toronto. Candidates should come prepared with pencils, pens, charcoal, crayons, colours and brushes, and the usual instruments, including board, tee and set squares.

